



Afzal Mirlohi

Television Producer and Director

DoB: 1964-07-07

Marital Status: Married

Military Service: Served

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Profile Summary

Television producer and director with several years of experience in producing engaging TV programs and documentaries. Possesses excellent skills in project management, team building, and audience engagement. Creative and innovative in creating high-quality content that attracts viewers. Able to communicate effectively with all team members and fulfill production needs. Committed to maintaining deadlines and work quality, aiming to elevate television standards and create lasting works.

Skills

Television Production and Direction

Screenwriting

Production Planning

Studio Management

Education

PhD in Television and Cinema

Branch: Directing and Production

Institute/University: Avicenna University

Georgia

2022 - 2025

Work Experience

Television Producer and Director

Islamic Republic of Iran Broadcasting

Tehran, Iran

October 1995 - Present

Tasks and Achievements

- Developed and executed creative television programs that increased viewership by 30 percent. Managed the production team and coordinated among writers, cameramen, and editors to produce high-quality content. Designed and implemented engaging scenarios for entertaining and educational programs. Utilized modern directing techniques to enhance visual effects and storytelling. Conducted seminars and workshops to improve the skills of the production team and enhance program quality.

Owner and Executive Manager

Tehran, Iran

Tasks and Achievements

Owner and executive manager of media platforms in Iran and Tajikistan and Iran and Egypt.

Director of the Art and Media Research Institute

Cultural and Art Research Institute

Tehran, Iran

June 1997 - Present

Certificates

Professional Doctorate in Television and Cinema Production and Direction

Institute: Avicenna University Georgia

2025

Lighting and Sound Design

Content Development

Production Team Management

Audience and Market Analysis

Language

English

Reading



Writing



Speaking



Listening



Projects

Research Design and Production of the Tele-Theater Hadith Yaran

For: Islamic Republic of Iran Broadcasting

2001

Research design and production of the Tele-Theater Hadith Yaran in 10 episodes during Nowruz

2001

Research Design and Production of Live Program Nasim Sahari

For: Islamic Republic of Iran Broadcasting

2002

Produced a special live program for the pre-dawn hours of Ramadan titled Nasim Sahari over four years between 2002 and 2006 (totaling 120 two-hour episodes) on Channel 8 of Islamic Republic of Iran Broadcasting, chosen three times as the best Iftar and Sahar program by the organization.

Design, Research and Production of 8 Puppet Series for Children from 2000 to 2013

For: Islamic Republic of Iran Broadcasting

2000

Designed, produced, and created 8 puppet series under the titles (The Tales of Amin and Mina - Adventures of Amin and Mina - The Hospitable Saadat - Adventurous Holidays - The Tales of Us and Uncle Mahdi, Children of Friendship Alley, etc.) produced and broadcasted multiple times by broadcasting during the years 2000 to 2009. Additionally, two short puppet series titled My Tales and Mom Hamideh (24 episodes) and The Tales of Our Backyard (90 episodes) were prepared and broadcasted in 2013 and 2014.

Design, Research and Production of the Historical Series Sargoshte (Special Class A)

For: Islamic Republic of Iran Broadcasting

2011

Designed, researched and produced the prestigious historical series Sargoshte for broadcasting in 2011, which aired on five television networks and was chosen as the best Arbaeen work of 2011. It should be noted that this series is rebroadcast annually by several national and provincial channels in Iran.

Research Design and Production of the Live Morning Program Sobhe Omid

For: Islamic Republic of Iran Broadcasting

2012

Research designed and produced the daily live morning program Sobhe Omid for 4 years on Channel 8 (from 2012 to 2016)

Research Design and Production of the Live Program Misbah

For: Islamic Republic of Iran Broadcasting

2014

Research designed and produced the live program Misbah in 2014 for one year on Channel 3

Research Design and Production of the Semi-Documentary Series Dar Pay Karavan

For: Islamic Republic of Iran Broadcasting

2013

Research designed and produced the semi-documentary series Dar Pay Karavan in 2013 on Channel 3

Research Design and Production of the Live Program Ziyafat

For: Islamic Republic of Iran Broadcasting

2014

Research designed and produced the live program Ziyafat for Iftar during the month of Ramadan for 8 consecutive years (2014 to 2022) by broadcasting.

Design and Organization of 8 Major Internal Conferences of the Media Charter

For: Islamic Republic of Iran Broadcasting

2021

Organized 8 major internal conferences of the National Media Charter as a special producer for the presidency of Islamic Republic of Iran Broadcasting from 2018 to 2021.

Research Design and Production of Live Iftar Programs for Ramadan 2022

For: Islamic Republic of Iran Broadcasting

Research designed and produced the live Iftar programs for Ramadan 2022 in thirty episodes on Jam Jam Channel 1, 2, and 3

Research Design and Production of Documentary Series Hosein day

For: Islamic Republic of Iran Broadcasting

Research designed and produced the documentary series Rooze Hosein in 14 episodes on Jam Jam Channels 1, 2, and 3 in 2023.

Honors

Honorary Plaque for Best Program Maker for the Nasim Sahari Programs (three years) and Rooze Hosein from Islamic Republic of Iran Broadcasting.